

Eren Pagan-Overmyer

erenpaganovermyer.com | erenpaganovermyer@gmail.com
(815) 545-7202 | 5'4" | Baritone



THEATRE

<i>The Book of Silence (Spring 2025)</i>	Minnie, Minstrel, Others
<i>The Two Noble Kinsmen</i>	Arcite
<i>Man and Moon</i>	Aaron
<i>The Thread Men</i>	Addelin Lewis
<i>Julius Caesar</i>	Casca, Strato
<i>Private Lives</i>	Elyot Chase
<i>The Tempest</i>	*Ariel, Trinculo u/s
<i>Clue</i>	Wadsworth u/s
<i>On The Town</i>	Swing, Chip u/s

(*) denotes performed

Western Michigan Univ. | Lofton Durham
Commonwealth Shakes Co. | Regine Vital
Queer Theatre Kalamazoo | Mars Wilson
York Theatre | Zachary Russell
Western Michigan Univ. | Kate Thomsen
York Theatre | Yasir Muhammad
Western Michigan Univ. | Mildred Ruiz-Sapp
Western Michigan Univ. | Mark Liermann
Western Michigan Univ. | Jay Berkow

FILM

<i>Funny Things</i>	Lead
<i>Please Laugh</i>	Supporting

Scorpio Rising Films | Libby Stefanich
Western Mich. Univ. | Brooke Candella

TRAINING

Western Michigan University, BFA, Acting, 2025

Acting/Film – Mark Liermann, Dwandra Nickole Lampkin, Kate Thomsen

Voice – George Salazar, Corie Auger, Josh Keller, Ellen Goodwin

Voice/Movement – Elizabeth Terrel (Fitzmaurice)

Stage Combat – Siobhan Richardson

Workshops – Lauren Port, Dominick Daniels, Robert Clater

Apprenticeships – Commonwealth Shakespeare Company, Boston, MA

SPECIAL SKILLS

Flute, Piccolo (Intermediate), Watercolor painting, Excellent facility with dialects, Walking in place, Running in place, Conversational Spanish, Horseback Riding